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S O N A T E

pour le

Pianoforte

avec accompagnement d'Alto ou Violon

composée

par

J. N. H U M M E L.

Oeuv. 19.

= Op. 15/3

Pr. 20 gr.

L E I P Z I G,

au Bureau de Musique de C. F. Peters. [ca 1818]

SONATA.

Handwritten musical score for a Sonata, page 2. The score is in B-flat major (two flats) and common time (C). It consists of six systems of staves. The first system shows the beginning of the piece with a forte (*ff*) dynamic in the right hand and piano (*p*) in the left. The second system includes a "dimin." (diminuendo) marking. The third system has a "cres" (crescendo) marking. The fourth system begins with a mezzo-forte (*mf*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The page number 1382 is at the bottom.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *sf* (sforzando). Performance instructions include *dol.* (dolce), *ten.* (tension), *cres.* (crescendo), and *tr* (trill). The score is written in a key signature of two flats (B-flat and E-flat). The notation is dense, with many sixteenth and thirty-second notes, and includes various articulation marks like slurs and accents. The page number 1382 is visible at the bottom center.

f *f* *p* *dol.*

ten. *ten.*

mf *p* *f*

mf *p* *mf*

sf *p* *cres.* *tr*

tr
f
p
con espressione

I.

mf
p
f

II.

f
p
p
legato

cres

cres

cres

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first system begins with a treble clef and a key signature of two flats. It features a complex melodic line in the treble and a more rhythmic bass line. A forte (*f*) dynamic is marked in the middle of the system.

System 2: The second system continues the melodic development in the treble. A piano (*p*) dynamic is marked in the middle of the system.

System 3: The third system shows a continuation of the melodic line. A decrescendo (*decres.*) is indicated in the middle of the system.

System 4: The fourth system features a piano (*p*) dynamic at the beginning, followed by a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. A crescendo (*dol.*) is marked in the middle of the system.

System 5: The fifth system concludes the piece with a piano (*p*) dynamic and a diminuendo (*dimin*) marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are indicated throughout the piece.

System 1: The first system shows a melodic line in the treble and a supporting bass line. A slur covers the first two measures.

System 2: The second system begins with the instruction *cres* (crescendo) in the bass staff. The treble staff has a slur over the first four measures. The system ends with a triplet of eighth notes in the treble, marked with a '3' and a slur.

System 3: The third system features a melodic line in the treble with a slur over the first four measures. The bass staff has a slur over the first four measures. The system ends with a triplet of eighth notes in the treble, marked with a '3' and a slur.

System 4: The fourth system begins with the instruction *mf* (mezzo-forte) in the bass staff. The treble staff has a slur over the first four measures. The system ends with a triplet of eighth notes in the treble, marked with a '3' and a slur.

System 5: The fifth system begins with the instruction *legato* in the treble staff. The bass staff has a slur over the first four measures. The system ends with a triplet of eighth notes in the treble, marked with a '3' and a slur.

System 6: The sixth system begins with the instruction *3 dol.* (triple measure, dolce) in the bass staff. The treble staff has a slur over the first four measures. The system ends with a triplet of eighth notes in the treble, marked with a '3' and a slur.

Page-Footer: The page number 1382 is centered at the bottom.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a *mf* (mezzo-forte) dynamic and progresses through various levels of intensity, including *f* (forte), *p* (piano), *cres* (crescendo), *sf* (sforzando), and *tr* (trills). A section marked *cantabile* (cantabile) is indicated in the fifth system. The notation includes many slurs, ties, and trills, suggesting a technically demanding and expressive piece. The page concludes with a double bar line and a repeat sign.

mf *f* *p* *cres* *f* *sf* *f* *tr* *cantabile* *cres*

Adagio
cantabile.

This musical score is for a piece in Adagio cantabile tempo. It is written for piano and grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (p, ff, f, dim, p), articulation (legato, ten, tr), and tempo changes (Presto, a tempo). The piece features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also longer melodic lines with slurs and ties. The score is divided into systems, with the first system starting with the tempo and key signature markings. The piece concludes with a final chord and a repeat sign.

1382

a tempo

ten

legato

cres

con espressione

ten

Rondo
con moto.

sf *p* *pp* *p* *dim.* *p*

fp *cres* *p* *f* *p*

ten *ten* *ten* *f* *p* *f* *p*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a *mf* (mezzo-forte) dynamic marking. The right hand features a rapid, ascending scale-like passage, while the left hand provides a harmonic accompaniment. The system concludes with a *ten* (tension) marking and a fermata.

System 2: The second system continues the melodic and harmonic development. The right hand maintains a fast, flowing line, and the left hand supports it with chords and moving lines.

System 3: The third system introduces a *dol.* (dolando) marking, indicating a slight slowing of tempo. The right hand features a triplet of eighth notes. The system ends with a *loco* (loco) marking and a fermata.

System 4: The fourth system is characterized by a *p sf* (piano fortissimo) dynamic marking. The right hand plays a series of chords, and the left hand has a more active, moving line.

System 5: The fifth system continues with a *p sf* dynamic marking. The right hand features a series of chords, and the left hand has a more active, moving line.

System 6: The sixth system concludes the page with a *f* (forte) dynamic marking. The right hand features a series of chords, and the left hand has a more active, moving line. The system ends with a *sf* (sforzando) marking and a fermata.

The page number 1382 is printed at the bottom center, and a small number 2 is visible at the bottom right corner.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a single note marked 'decrs.' and a piano (*p*) dynamic. The second system features a treble staff with a melodic line and a bass staff with a single note marked 'pp' and a piano (*p*) dynamic. The third system has a treble staff with a melodic line and a bass staff with a single note marked 'ff' and a piano (*p*) dynamic. The fourth system has a treble staff with a melodic line and a bass staff with a single note marked 'f' and a piano (*p*) dynamic. The fifth system has a treble staff with a melodic line and a bass staff with a single note marked 'f' and a piano (*p*) dynamic. The sixth system has a treble staff with a melodic line and a bass staff with a single note marked 'f' and a piano (*p*) dynamic. The notation also includes various musical symbols such as slurs, ties, and accidentals.

decrs. *p* *p*

pp *ff* *decrs. p* *a tempo* *rallentando*

p *f* *f* *f* *p*

This page of musical notation consists of six systems of grand staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece features a variety of musical elements, including rapid sixteenth-note passages, trills, and dynamic markings.

System 1: The first system begins with a trill (tr) and a triplet (3). The right hand plays a rapid sixteenth-note figure, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando).

System 2: The second system continues the rapid sixteenth-note figure in the right hand. A *cres* (crescendo) marking is present in the left hand.

System 3: The third system features a *mf* (mezzo-forte) dynamic marking. The right hand continues with sixteenth-note patterns, and the left hand has a trill (tr).

System 4: The fourth system includes a *p* (piano) dynamic marking and a *cres* (crescendo) marking. The right hand has a trill (tr) and a triplet (3).

System 5: The fifth system features a *cres* (crescendo) marking and a *f* (forte) dynamic marking. The right hand continues with sixteenth-note patterns, and the left hand has a trill (tr).

System 6: The sixth system includes a *decres.* (decrescendo) marking, a *dol.* (dolando) marking, a *cres* (crescendo) marking, a *rallentando* marking, and a *pp* (pianissimo) dynamic marking. The piece concludes with a *ff* (fortissimo) dynamic marking and a *Fine.* marking.

The page number 1382 is printed at the bottom center.



Handwritten musical score for a violin and piano piece. The score is written on 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, mf, sf, dol., cresc., pizz., arco). The piece features intricate passages, including a trill in the first staff and a double bar line with a repeat sign in the eighth staff. The page is numbered 1382 at the bottom center.

A page of a musical score for Violino, page 2. The score is written on 14 staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from ppp (pianissimo) to sf (sforzando). There are also performance instructions like 'Solo', 'pizz.' (pizzicato), 'arco' (arco), 'cres' (crescendo), 'dol.' (dolce), and 'tr' (trill). The score ends with a double bar line and a repeat sign.

7 Solo tr

f f p

pizz. arco cres

mf mf p Solo

4

tr p p

tr n tr n f

sf f fp

Adagio
cantabile.

Violino part for Adagio cantabile. The score consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio' and the mood is 'cantabile'. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The piece ends with a double bar line.

Rondo
con moto.

Violino part for Rondo con moto. The score consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Rondo' and the mood is 'con moto'. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The piece ends with a double bar line.

Violino musical score page 4. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo markings are *rallent.* and *a tempo.*. The dynamics include *p* (piano), *sp* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dol.* (dolce), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *cres* (crescendo), *decres.* (decrescendo), and *f* (forte). The score includes various musical notations such as slurs, ties, and ornaments. The piece concludes with a *FINE.* marking.

2 *p* *sp* *rallent.* *a tempo.*

p *mf* *f* *ff* *dol.* *p* *mf* *f* *ff* *pizz.* *arco* *sp* *sp* *sp* *p* *f* *tr* *p* *cres* *f* *mf* *decres.* *p* *ff* *FINE.*

Allegro moderato.

SONATA.

The musical score is for a Viola Sonata by Ignaz Hummel, Op. 19. It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score on this page contains 4 measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cres.* (crescendo), *dol.* (decrescendo), and *ten.* (tenuissimo). There are also performance instructions like *pizz.* (pizzicato), *arco* (arco), and *Solo*. The score features many slurs, trills, and accents. The key signature has one sharp (F#). The time signature is 2/4. The page number 4 is at the bottom right.

V I O L A.

3

p *mf* *f* *pp* *ten* *dol.* *pizz.* *arco* *Solo* *rf* *fp*

Adagio

cantabile.

Adagio cantabile section for Viola. The music is in B-flat major (two flats) and common time (C). It consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a trill (tr.) and a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

Rondo

con moto.

Rondo con moto section for Viola. The music is in B-flat major (two flats) and common time (C). It consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

VIO LA.

5

1 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

2 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

3 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

4 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

5 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

6 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

7 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

8 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

9 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

10 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

11 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

12 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

13 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

14 *p* *f* *p* *pp* *dimin.* *rallent.* *a tempo*

